

17-19 october 2014

JUVENTILIA VENEZIA



PROGRAMME



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this event is made possible by



The European
Circle of Philanthropists
of Opera and Ballet





1. **Palazzetto Bru Zane**
S. Polo 2638 (Near Scuola Grande S. Giovanni Ev.)
2. **Palazzo Da Mosto**
Calle Ca' Muti o Baglioni - S. Polo 1865
3. **Teatro La Fenice**
Campo S. Fantin - S. Marco 1965
4. **Palazzo Balbi Mocenigo**
Fondamenta S. Sebastiano - Dorsoduro 2580
5. **Piazzetta S. Marco**

17 october friday



PALAZZETTO BRU ZANE - S. Polo 2638 (near Scuola Grande S. Giovanni Ev.)

17h50 Meeting time

18h00 **Welcome Cocktail**

We are hosted by Palazzetto Bru Zane - Centre de musique romantique française

20h00 **Concert “Introspection”**

Albéric MAGNARD: Quartetto

Guillaume LEKEU: Adagio per archi

Quatuor Ellipse

Guillaume Lekeu, a meteor in the history of music, died of typhoid fever at the age of twenty-four. Albéric Magnard died defending his property against the German army in 1914. These two tragic figures are brought together in this concert through scores showing great interiority. Lekeu’s Adagio for strings, in a mood first of lamentation, then of hope, reveals an unusual musical personality. For Magnard the string quartet was a field for experimentation, and a crucible of stylistic perfection. His score has no equivalent in French music. It is monumental, undoubtedly laying claim to the Beethovenian model. But for all the abstraction of its ideas and the density of its language, it is a work that is ‘intensely feelingful’, as one critic wrote at the time.

PALAZZO DA MOSTO Calle Ca’ Muti o Baglioni - S. Polo 1865

22h00 **El Salón**

We are hosted by Olivier Lexa, Artistic Director of the ‘Venetian Centre for Baroque Music’

18 october

saturday



TEATRO LA FENICE Campo S. Fantin - S. Marco 1965



Sala Apollinea Sinopoli

9h15 Meeting time in Campo S. Fantin

9h30 **JUVENILIA GENERAL ASSEMBLY**

For the clubs' delegates. Free morning in Venice for the others.

Sala Grande

14h30 Meeting time in Campo S. Fantin

15h00 **Don Giovanni** by Wolfgang Amadeus MOZART

stage director Damiano Michieletto

conductor Stefano Montanari

Don Giovanni Alessio Arduini

Donna Anna Jessica Pratt

Don Ottavio Juan Francisco Gatell

Leporello Alex Esposito

Donna Elvira Maria Pia Piscitelli

Commendatore Attila Jun

Zerlina Caterina di Tonno

Masetto William Corrò

PALAZZO BALBI MOCENIGO Fondamenta S. Sebastiano - Dorsoduro 2580

19.30 Cocktail

We are hosted by Jérôme-François Zieseniss, President of the 'Comité français pour la sauvegarde de Venise', 'Fedora' and 'Circolo La Fenice'

19 **19** october **sunday**



PIAZZETTA SAN MARCO (between the two columns)

10.00 - 12.00 **A walk in Venice...**

... to discover life and places of the world most famous Don Giovanni:
Giacomo Casanova.

DRESS CODE

For the concert, the opera and the receptions in the historical palaces
is required an elegant outfit (jacket for gentlemen, no jeans, no tennis shoes).

CONTACT

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